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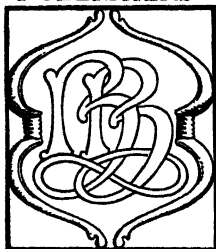
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PREFACE

VOLUME XV appears with some changes in the arrangement and numbering of the various sections. I hope that these may bring some practical advantages to users of the Bibliography, though only experiment for a year or two can discover this. A glance at the List of Contents will show most of the alterations in classification. It is to be hoped that a method which will be equally good theoretically and practically may some day be found. The linguistic sections are particularly difficult to plan.

I should like to emphasize the immense value of the work done by the Associate-Editor, who is responsible for all the American material—a not inconsiderable proportion of the whole—and in addition often supplies items from other sources which have been inadvertently omitted. I am more than grateful to Professor Broughton for his help.

The German contribution seems to have been particularly large this year, and Dr Muhlbach's generous help has been most cheering.

But I am of course most grateful to all the other contributors also: Professor E. Ekwall, Professor V. Mathesius, Professor Torsten Dahl, Professor U. Lindelöf, Professor A. Koszul, Dr R. W. Zandvoort, Dr G. N. Giordano-Orsini, Professor A. Trampe Bødtker, Dr D. Homero Serís, Dr L. Grootaers, Miss W. Delp, Mrs Coulson, Miss K. M. Lea, Miss C. M. Davies, Miss E. Swann.

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LIST OF ABBREVIATIONS

AB	= [American] Bookman
Adel	= New Adelphi
AJ	= Archaeological Journal.
AL.	= American Literature
AM.	= American Mercury.
Am J. Phil	= American Journal of Philology
Ang	= Anglia
Ang. Bbl	= Anglia Beiblatt.
Antiq.	= Antiquity
Ant J	= Antiquaries Journal.
Archaeol.	= Archaeologia
Archiv	= Archiv für d Studium d neueren Sprachen (Herrng).
AS	= American Speech
BAAJ	= British Archaeological Association Journal
Bayer Sitzb	= Sitzungsberichte d Bayerischen Akad d Wissenschaften.
BCQ.	= Book-Collector's Quarterly
BJ	= The Bookman's Journal
B Jb.	= Bonner Jahrbücher
Black. Mag	= Blackwood's Magazine
BMQ	= British Museum Quarterly
Bookm.	= The Bookman
BQR.	= Bodleian Quarterly Record.
CJ.	= Classical Journal
Cl Q	= Classical Quarterly.
Cl. R	= Classical Review
CM	= Cornhill Magazine
Com	= Commonwealth
CQR	= Church Quarterly Review.
CR.	= Contemporary Review
Crit.	= New Criterion
Disc	= Discovery.
DL	= Deutsche Literaturzeitung (Berlin)
DR	= Deutsche Rundschau.
Dt Vjschr	= Deutsche Vierteljahrschrift
Dub Mag	= Dublin Magazine
Dub Rev	= Dublin Review
EETS	= Early English Text Society.
EHR	= English Historical Review
EJ	= English Journal
ELH	= English Literary History
Eng Rev	= English Review
EPNS.	= English Place-Name Society
E Studien	= Englische Studien
E Studies	= English Studies (Amsterdam)
Fort Rev	= Fortnightly Review
Gen Mag	= Genealogists' Magazine
GGA	= Göttinger gelehrte Anzeigen
Giess Beitr.	= Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas (Giessen)
Gott. Abh	= Abhandlungen d kgl Gesellschaft der Wissenschaften zu Göttingen

GRM.	= Germanisch-romanische Monatsschrift
Halle Beitr.	= Beträge zur Geschichte der deutschen Sprache und Literatur (Halle)
Heid Sitzb	= Sitzungsberichte d. Heidelberger Akad d Wissenschaften
Hist	= History
HJ	= Hibbert Journal
HWS.	= Horace Walpole Society
IF	= Indogermanische Forschungen
IHRB	= Bulletin of the Institute of Historical Research
JDSG	= Jahrbuch d deutschen Shakespeare-Gesellschaft
JEGP	= Journal of English and Germanic Philology
JP	= Jahrbuch für Philologie
JRLB	= John Rylands Library Bulletin
Lang	= Language
LAR	= Library Association Record
LGRP	= Literaturblatt f germ u roman Philologie
Library	= The Library Transactions of the Bibliographical Society
LL	= Life and Letters
LQ	= London Quarterly
LZ	= Literarisches Zentralblatt für Deutschland (Leipzig)
Merc	= London Mercury
ML	= Music and Letters.
M Lang	= Modern Languages
MLN	= Modern Language Notes
MLR.	= Modern Language Review
MP	= Modern Philology
N. Amer Rev	= North American Review
Nation	= The Nation (New York)
Nat Rev.	= National Review
N. Cent	= Nineteenth Century
NEQ	= New England Quarterly
NHJ	= Neue Heidelberger Jahrbücher
NJWJ.	= Neue Jahrbücher f Wissenschaft und Jugendbildung.
NM	= Neuphilologische Mitteilungen
N Mon	= Neuphilologische Monatsschrift
NQ	= Notes and Queries
NR	= New Republic
N. Rund	= Die neue Rundschau (freie Bühne).
NS.	= Die neueren Sprachen
N. St.	= New Statesman.
OBS	= Oxford Bibliographical Society
Obs.	= Observer
Oxf. Mag.	= Oxford Magazine.
PCQ	= Print Collector's Quarterly.
P Jb	= Preussische Jahrbücher
PMLA	= Publications of the Modern Language Association of America.
PQ	= Philological Quarterly.
Prague St	= Studies in English by Members of the English Seminar of the Charles University, Prague
Preuss Sitzb	= Sitzungsberichte d preussischen Akad d Wissenschaften
PST.	= Philological Society Transactions (London)
QJS.	= Quarterly Journal of Speech
QQ	= Queen's Quarterly
QR	= Quarterly Review
RAA.	= Revue anglo-américaine
RES.	= Review of English Studies

Rev. BAM	= Revista de la Biblioteca, Archivo y Museo [del Ayuntamiento de Madrid] (Madrid)
RFE.	= Revista de Filología Española (Madrid).
RLC	= Revue de littérature comparée
Rom Rev	= Romanic Review.
SAQ.	= South Atlantic Quarterly.
Sat Rev	= Saturday Review.
SEL	= Studies in English Literature (Imperial Univ, Tokyo)
SHR	= Scottish Historical Review.
SNQ	= Scottish Notes and Queries.
SP.	= Studies in Philology.
Spect.	= Spectator
SR	= Sewanee Review.
SRL.	= Saturday Review of Literature.
STS	= Scottish Text Society
Studies	= Studies An Irish Quarterly Review.
TAM	= Theatre Arts Monthly
TLS.	= Times Literary Supplement
VQR.	= Virginia Quarterly Review
WER	= Week End Review
Wien. Sitzb.	= Sitzungsberichte d Wiener Akad d Wissenschaften.
YR	= Yale Review
ZB	= Zeitschrift für Bucherfreunde
ZDA	= Zeitschrift für deutsches Altertum.
ZFEU.	= Zeitschrift für französ. und engl Unterricht.
ZFSL	= Zeitschrift für französische Sprache u Literatur.
ZRP.	= Zeitschrift für romanische Philologie.
ZVS.	= Zeitschrift für vergleichende Sprachforschung (Kuhn)

BIBLIOGRAPHY, 1933

CORRIGENDA

- No **686**, for l'Américain read l'L Américain.
No **1182**, for Beaufeu read Beaujeu.
No **1267**, for In Index read An Index.
No. **1437**, for OAKDEN, J. P read BUHLER, C F., and add reference
in Index
No **1561**, transfer entry to No **2079**, and delete **Sir John Harrington**.
No. **2548**, for LOUIS read LOUISE

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2. The Literature Section is arranged chronologically, authors being entered under the century to which their most significant works belong.

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948 ABRAHAM, MRS A P (comp) Poems of Lakeland An Anthology With a Foreword by HUGH WALPOLE London Warne $7\frac{1}{2} \times 5$ pp xi, 179 5s Rev briefly in TLS, Apr 12, p 263

949 ARMSTRONG, MARTIN (ed) The Major Pleasures of Life London Gollancz 8vo. pp 672 7s 6d Rev by G. M Young in Obs, Oct 14; by D. Powell in Spect, Dec. 7, CLIII, 892

950 ARNELL, CHARLES JOHN (comp). Poets of the Wight An Anthology of Vectensian Poets (2nd ed) Newport, Isle of Wight County Press $8\frac{1}{2} \times 5\frac{1}{2}$ pp. xxii, 351. 15s

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952. BOAS, GUY (comp). An Anthology of Wit London Macmillan $7\frac{3}{4} \times 5\frac{1}{4}$ pp. xi, 258. 6s

953. A Book of Scottish Verse Ed with an Introd by R L MACKIE (World's Classics) Oxford Univ Press, London Milford $6\frac{1}{2} \times 4$. pp xxxi, 408 2s

954 BOWLIN, WILLIAM R (comp and ed) A Book of Living Poems Chicago and N Y A Whitman 12mo. pp 158. 75 cents, \$1 50.

955. BOYER, MARY G. (ed). Arizona in Literature, A Collection of the Best Writings of Arizona Authors from Early Spanish Days to the Present Time Glendale, Calif A H Clark 8vo. pp. 574 \$6 00

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958 BULLETT, GERALD (ed) *The Pattern of Courtesy* An Anthology continuing the Testament of Light London Dent $7\frac{1}{4} \times 5$ 5s Rev in TLS, Nov 29, p 855, by St J Ervine in Obs, Oct 7, in Spect, Dec 28, CLIII, 1004.

959 C, C and D G (comps) *The English in Love* A Museum of Illustrated Verse and Prose Pieces from the Fourteenth Century to the Twentieth London Secker $7\frac{3}{4} \times 5$ pp xi, 560 6s Rev by R Macaulay in Spect, Dec 14, CLIII, 934, 936

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961 CAMBLAIRE, C P (ed) *East Tennessee and West Virginia Mountain Ballads* London Mitre Press, n d pp xlv, 179

962 CLARK, THOMAS C and WINIFRED E GARRISON *One Hundred Poems of Peace, an Anthology* Chicago Willett, Clark 12mo pp 90. \$1 25

963 COATES, WALTER JOHN (ed) *Favorite Vermont Poems* an Anthology of Green Mountain Verse Series 5 Montpelier, Vt Driftwind 12mo pp 140 \$1 50

964 COLEMAN, RUFUS A (ed) *Western Prose and Poetry* N Y Harper, 1932 195 cm pp xxi, 502 Rev by G B N in Southwest Rev., Winter, xix, Books, 17.

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- 984.** POWLEY, EDWARD B (comp) *The Laurel Bough* An Anthology of Verse (1380–1932) excluding Lyric and Dramatic London Bell 7½×4½ pp xxii, 318 5s Rev in TLS, Sept 27, p 651
- 985** REDMAN, BEN RAY (comp) *Reading at Random* (World's Classics) Oxford Univ Press, London Milford 6×3½. pp xiv, 280 2s. Rev in TLS, Jan 11, p 24.
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1002 British Museum Manuscripts, first ser Grand Rapids, Mich.
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3931 LEAVIS, F. R. Revaluations VI Wordsworth Scrutiny, Dec, III, 234-57

3932 LOMER, GERHARD R. Dove Cottage Wordsworth's Home Dalhousie Rev, xiv, 47-55

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3942 STROUT, ALAN LANG John Wilson, 'Champion' of Wordsworth. MP., May, XXXI, 383-94

3943. ——— William Wordsworth and John Wilson: a Review of their Relations between 1802 and 1817 PMLA, Mar, XLIX, 143-83

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XX. TWENTIETH CENTURY

XX (a) GENERAL

Anthologies

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4031 KATSURADA, RIKICHI An Aspect of Contemporary Literary Criticism [In Japanese] SEL, xiv, 143-54

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4034 KRUTCH, J W The Usable Past Nation, Feb 14, CXXXVIII, 191-2

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4037 LEWIS, WYNDHAM Men Without Art London Cassell 8½ x 5½ pp 304 10s 6d Rev in TLS, Nov 22, p 822, cf W LEWIS, 1b, Nov 29, p 856, by H Wolfe in Obs, Oct 14, by G W Stonier in N. St, Oct 6, VIII, 438, by S Spender in Spect, Oct. 19, CLIII, 574, 576, cf W LEWIS, 1b, Nov 2, CLIII, 675

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